

## NATIONAL CENTER OF HISTORICAL MEMORY

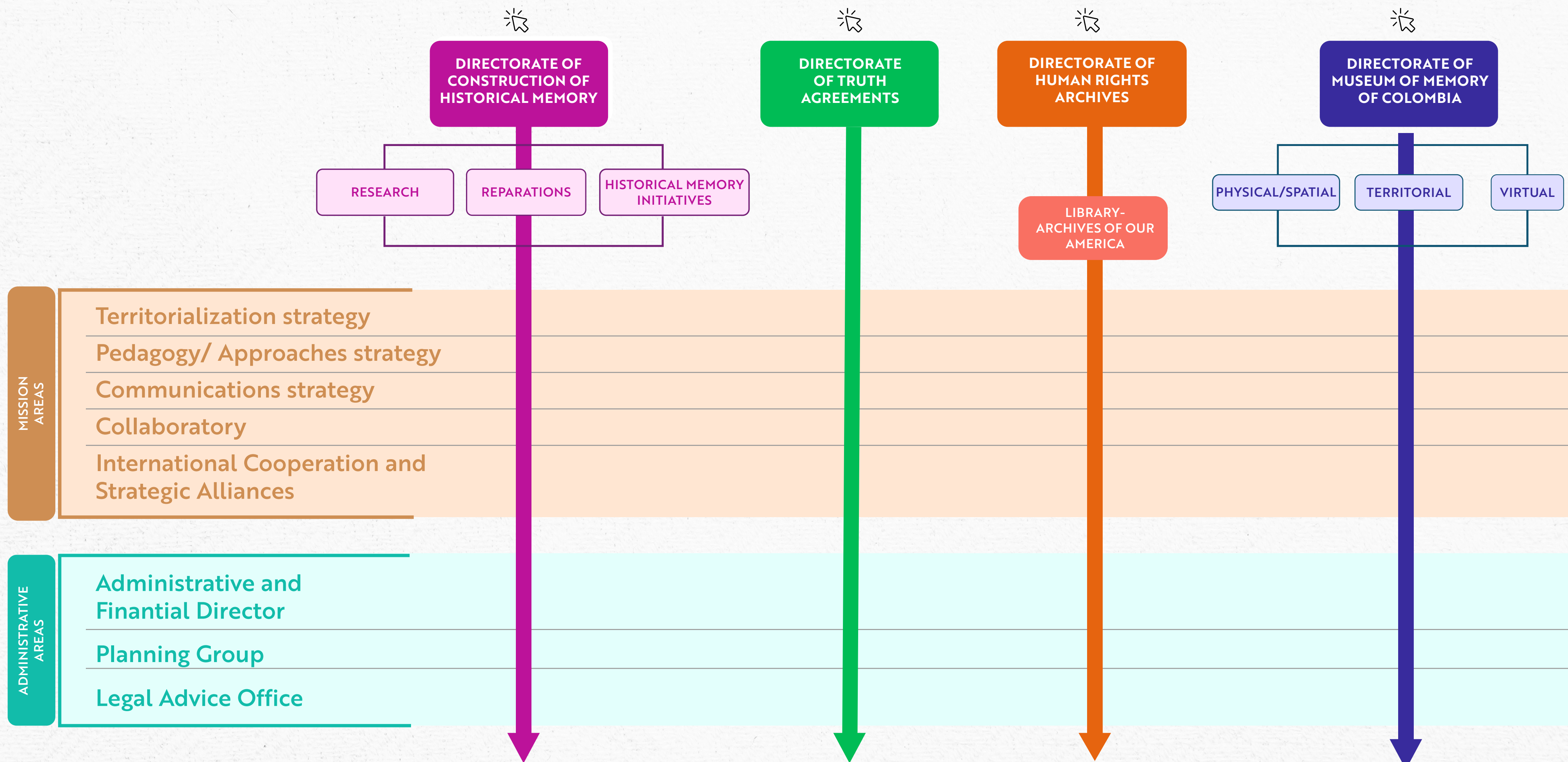


# ORGANIZATION CHART

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**DIRECTIVE COUNCIL**

**GENERAL DIRECTORATE**





## Research

Its objective is to lead, promote, and carry out research and studies on the historical memory of individuals whose human rights have been violated, in order to shed light on the context of Colombia's internal armed conflict.

## Reparations

This strategy supports communities and victims in their efforts to reconstruct, preserve, and share historical memory through symbolic reparation initiatives mandated by judicial and administrative processes.



# Historical memory initiatives

These are collective processes of reconstructing and representing memories of the armed conflict. They originate from victims, victims' organizations, victims' advocacy groups, and social organizations, all carried out to restore dignity to those involved.



## **Non-Judicial Mechanism for the Contribution to Truth and Historical Memory (NJMCT)**

The Non-Judicial Mechanism of Contribution to Truth and Historical Memory seeks to contribute to the satisfaction of the right to truth, justice and reparation of the victims, and to the guarantees of non-repetition for the Colombian society, through the Agreements of Contribution to Truth and Historical Memory.



# PROCESSES

## Certification procedure

Contributions to the truth by former members of paramilitary structures who have been demobilized.

## Preparation of analytical reports

Investigations to uncover the truth about human rights violations committed by illegal armed groups.

## Social appropriation of knowledge

Design and implementation of devices for the understanding of knowledge, wisdom, findings and methodologies derived from the application of the NJMCT.



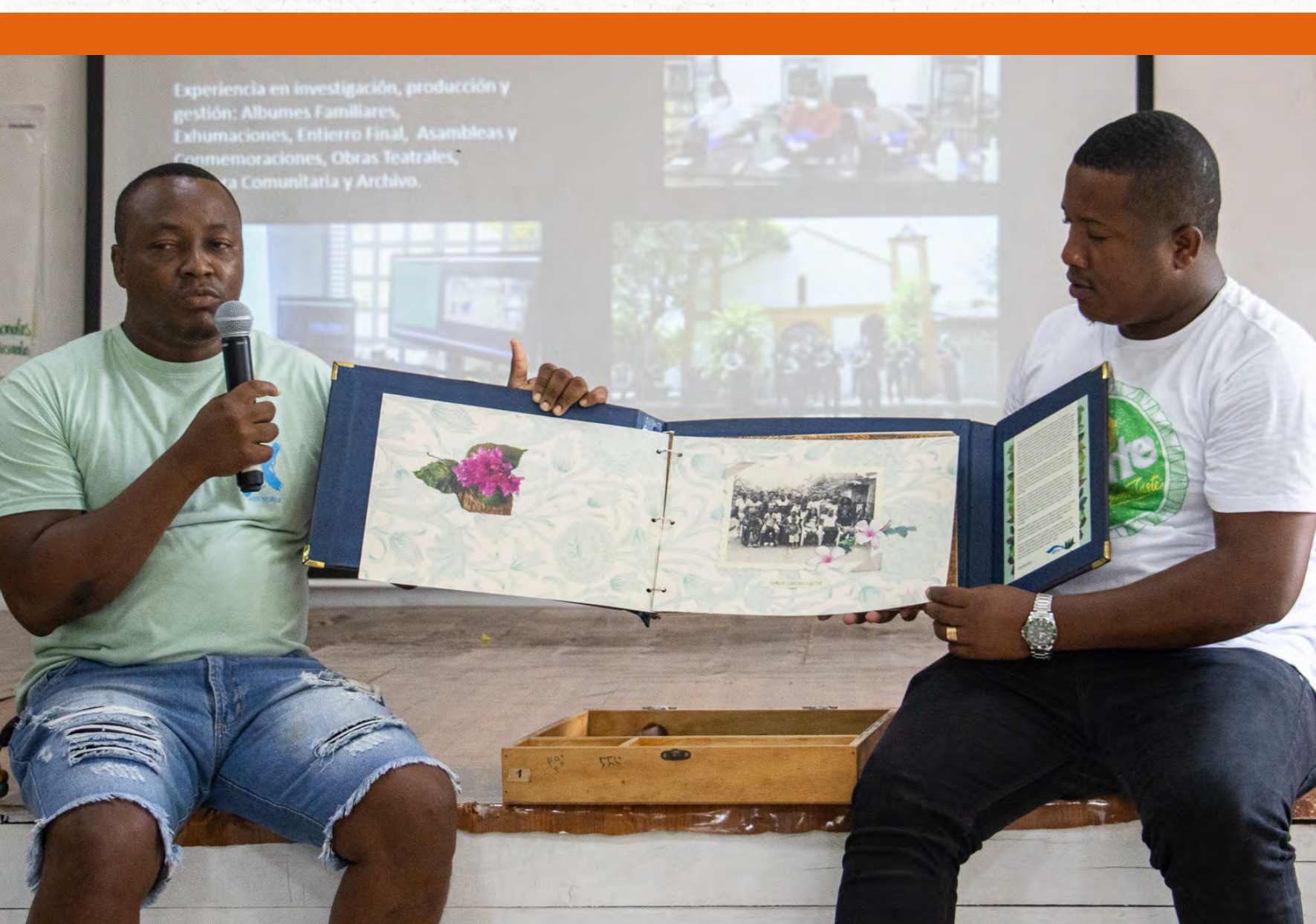
# The Human Rights Archive aims to

gather,  
technically  
intervene  
and dispose  
of documents,  
archives and  
collections,

related to the internal armed conflict, its contexts, and resistance, with the purpose of guaranteeing the right to truth, justice, reparation, and non-repetition.



## Deployment and territorial actions of the Director of Human Rights Archives



- ▶ Identification, location of archives and collections of Human Rights and historical memory throughout the national territory to prevent and mitigate risks of damage or loss due to natural factors or associated with circumstances of violence.
- ▶ Voluntary compilation of archives and collections of human rights and historical memory, systematization, strengthening and provision to promote their access and use, through the Virtual Archive and Library of Human Rights.
- ▶ Promotes the appropriation and use of the archives and collections of Human Rights and historical memory, through participatory pedagogical actions with the various populations and territories, as instruments that support actions of clarification, guarantee of rights and intergenerational recognition.



## Function

Gather, classify, organize, describe, and make available documents related to human rights and international humanitarian law violations in the context of the armed conflict. These activities are performed to ensure their custody, preservation, dissemination, appropriation, and use, as part of the contribution to historical truth, the State's duty of memory, justice, reparation, and the non-repetition of violent events.

## Human Rights Archive Policy Guidelines

- ▶ **Protection of Human Rights Archives**
  - Special Archive Registry – Secure Repository – Strengthening of Archives
- ▶ **Formation of the Human Rights Archive and Library**
  - Archive support agreements with organizations, individuals, and communities
  - Virtual Archive
  - Centralization of Collected Testimonies
- ▶ **Appropriation and Use of Human Rights Archives**
  - Promotion and appropriation of the Library
  - Source management projects
  - Pedagogical processes



**PROJECT:**

Construction, equipment,  
and implementation of the  
**Archive and Library  
of Human Rights  
of Colombia and  
Nuestra América  
– Our America**



**DOCUMENTARY WEALTH** 

12 years of trajectory since  
Law 1448 of 2011

- Currently **1,000 meters of physical documentation and 100 TB of electronic documentation:** textual, graphic, sound, and audiovisual materials on the armed conflict in Colombia, its contexts, and resistance.
- **500,000 digital documents** in the Human Rights Archive and Library.
- Sourced from more than **100 institutions, organizations, and individuals.**
- **20,000 physical** and virtual consultations per year.
- **100 group visits** per year.



## **PROJECT PURPOSE**

### **STATE'S DUTY OF MEMORY**

- A space for reflection and knowledge.
- Located in Bogotá's Peace and Memory axis.
- Alliance for the joint protection of documentary collections related to human rights and the historical memory of NuestraAmérica – *OurAmerica*.
- Development of pedagogical processes, appropriation, and social uses of archives.
- Documentary collections full of content about our contexts of armed conflicts.
- National and international networks for protection and knowledge.

## **TECHNICAL REQUIREMENTS**

### **DESIGN**

- Construction and equipment of a specialized facility for archives and a human rights library, historical memory, armed conflict, and peace.
- With structural, environmental, social, and functional conditions.
- With conditions for public service and access.

### **EXPECTED GROWTH OF THE HISTORICAL MEMORY AND HUMAN RIGHTS ARCHIVE**

- Growth projection - 50 years.

### **VOLUME EXPECTATIONS**

- 50 linear kilometers of documentation.
- 50 petabytes – Historical Legacy.
- 8,000 square meters of storage (NTC 5029)



It is a collaborative space built with and by victims and survivors of the armed conflict, where the memories, the resistance, and the violence that has shaped our history have been made visible and **are located along the peace and memory axis.**

## Physical-Spatial Dimension:

Encompasses the building constructed in Bogotá, its internal spaces, the environment, and each of the elements of both the built space and the public space.

## Territorial Dimension:

Refers to the way in which the museum exists in various territories of the country, its operation, and its networked articulation with other memory sites and the urban and rural environment.

## Virtual Dimension:

Through the Virtual Museum, the CNMH not only provides a digital platform that facilitates access to memory archives and historical documentation but also supports key processes and promotes technological innovations in historical memory.



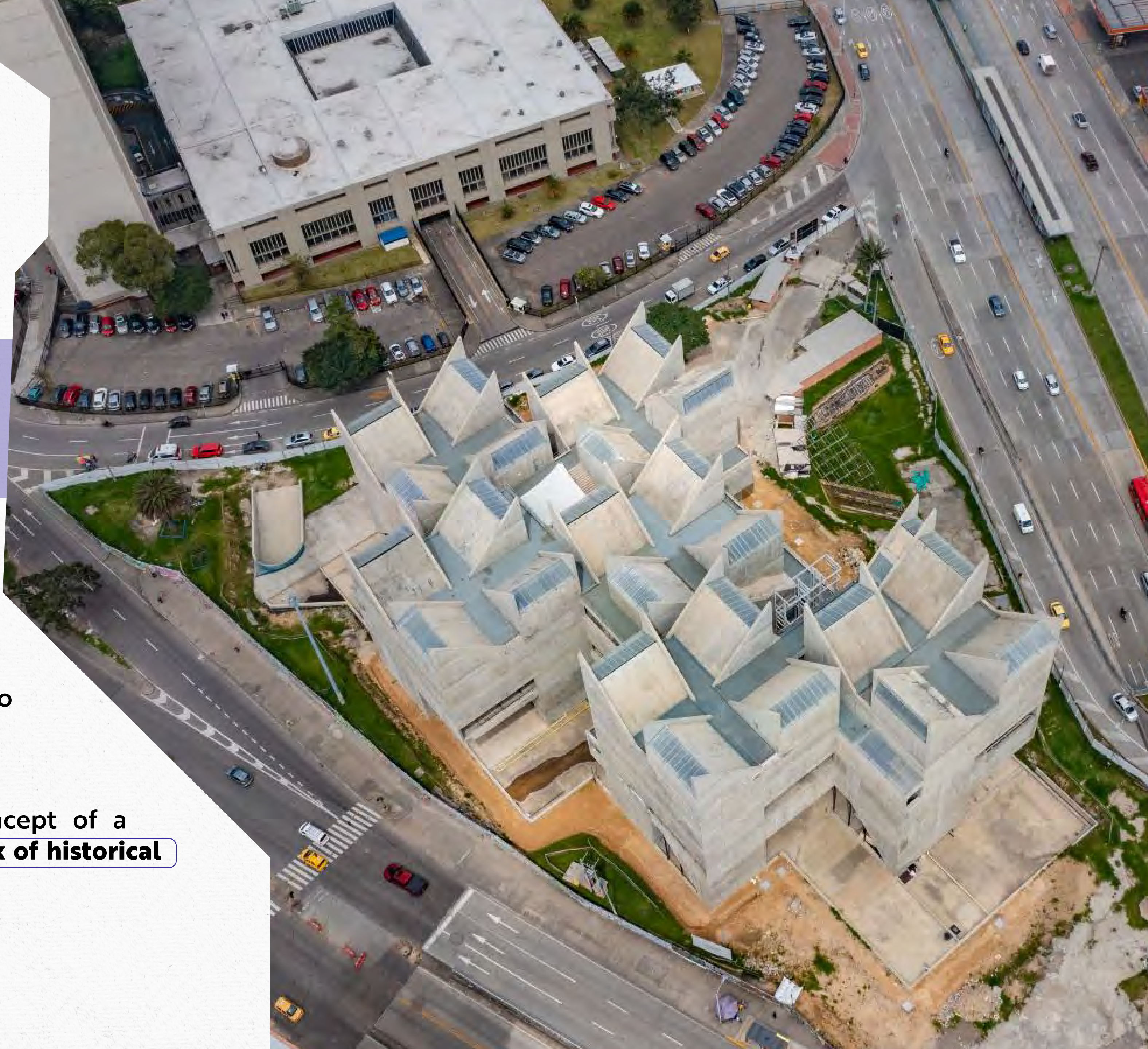
# Legal Framework

## Legal Mandate

Article 148 – Law 1448 of 2011  
Regulatory Decree 4803 of 2011

The Museum of Memory is envisioned as a space committed to honoring the victims of the armed conflict, rebuilding historical memory, promoting reparation efforts, and upholding the Colombian State's obligation to preserve remembrance.

This project goes beyond the traditional concept of a museum and is instead conceived as **a complex of historical memory.**



# Axis of Peace and Memory

Urban design project aimed at strengthening the recognition and remembrance of the events and victims of the internal armed conflict through the **social appropriation of public space, the development of activities and actions of historical memory, and the integration of the Museum of Memory with its urban and social surroundings**, through coordination and collaboration with public entities and stakeholders.

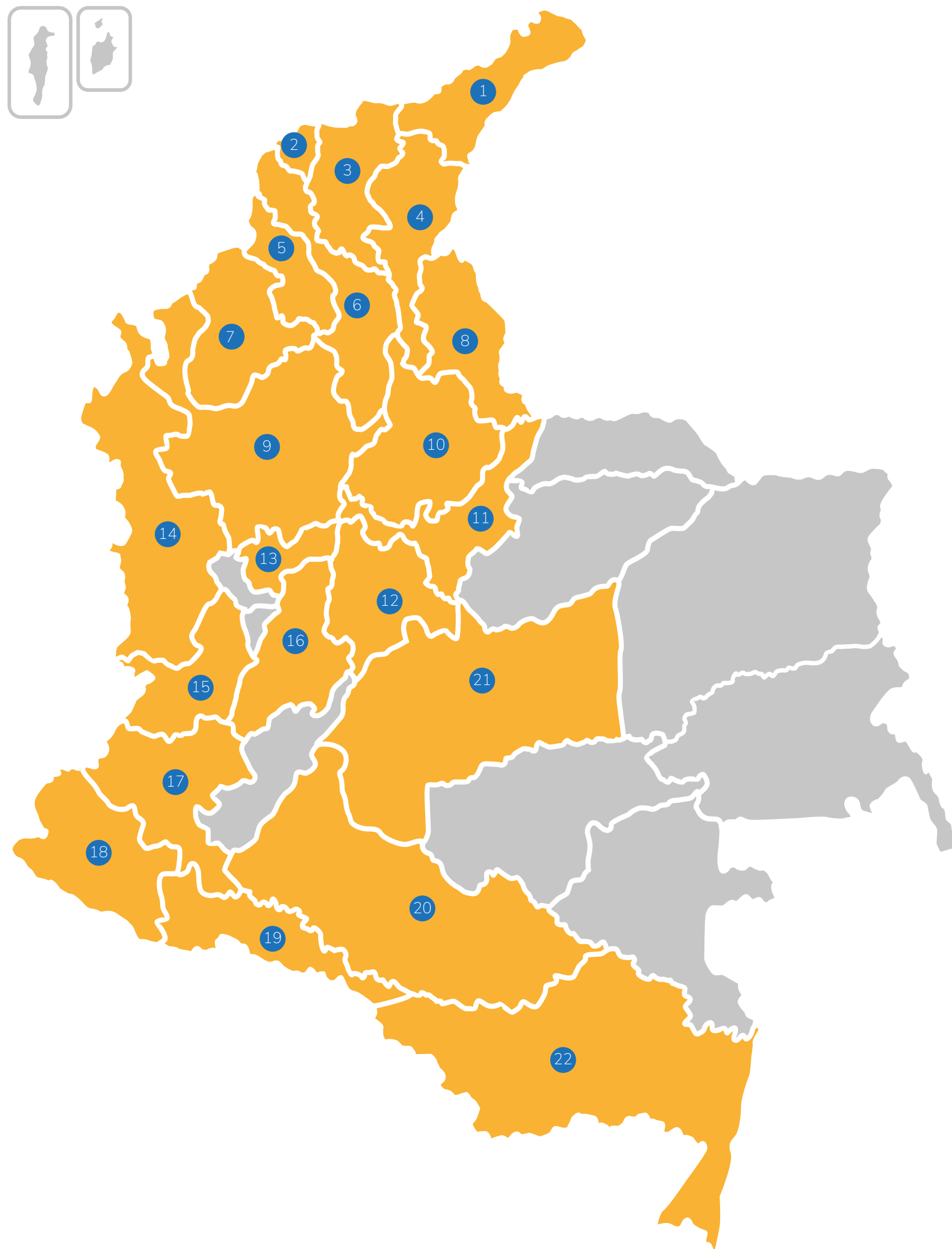
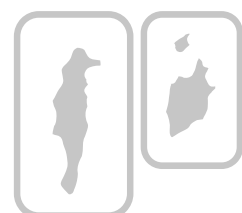
District Decree 632 of 2014



# Physical-Spatial Dimension

National Museum of Memory  
Virtual Tour





# Territorial dimension

## Places of Historical Memory

1	<b>LA GUAJIRA</b> 2 Places of Historical Memory	2	<b>ATLÁNTICO</b> 4 Places of Historical Memory	3	<b>MAGDALENA</b> 2 Places of Historical Memory	4	<b>CESAR</b> 1 Places of Historical Memory
5	<b>SUCRE</b> 2 Places of Historical Memory	6	<b>BOLÍVAR</b> 12 Places of Historical Memory	7	<b>CÓRDOBA</b> 1 Places of Historical Memory	8	<b>NORTE DE SANTANDER</b> 32 Places of Historical Memory
9	<b>ANTIOQUIA</b> 16 Places of Historical Memory	10	<b>SANTANDER</b> 4 Places of Historical Memory	11	<b>BOYACÁ</b> 3 Places of Historical Memory	12	<b>CUNDINAMARCA</b> 20 Places of Historical Memory
13	<b>CALDAS</b> 3 Places of Historical Memory	14	<b>CHOCÓ</b> 3 Places of Historical Memory	15	<b>VALLE DEL CAUCA</b> 11 Places of Historical Memory	16	<b>TOLIMA</b> 4 Places of Historical Memory
17	<b>CAUCA</b> 4 Places of Historical Memory	18	<b>NARIÑO</b> 6 Places of Historical Memory	19	<b>PUTUMAYO</b> 4 Places of Historical Memory	20	<b>CAQUETÁ</b> 7 Places of Historical Memory
		21	<b>META</b> 6 Places of Historical Memory	22	<b>AMAZONAS</b> 1 Places of Historical Memory		



# Virtual Dimension

Diving into Memory -  
Virtual Museum



# MEMORIES

